

ROYAL COLLEGE OF MUSIC

PROFESSORIAL STAFF 1947 / 1948

COMPOSITION, THEORY, AURAL TRAINING, HISTORY, CRITICISM, APPRECIATION AND AESTHETICS, ETC.

Graham Carritt, M.A. Oxon., A.R.C.M.
Edgar T. Cook, D.Mus. Cantuar, B.Mus. Oxon.,
Hon. R.C.M., F.R.C.O.
Harold Darke,
M.A., D.Mus. Oxon., F.R.C.M., F.R.C.O.
Hubert Dawkes, B.Mus. Lond., F.R.C.O.
Eric Gritton, A.R.C.M., F.R.C.O.
Arnold Greir, A.R.C.M., F.R.C.O.
Patrick Hadley,
M.A., Mus.D. Cantab., Hon. A.R.C.M.
William H. Harris, C.V.O.,
M.A., D.Mus. Oxon., F.R.C.M., F.R.C.O.
Herbert Howells,
D.Mus. Oxon., F.R.C.M., F.R.C.O.
Frank Howes, M.A. Oxon., Hon. A.R.C.M.
Gordon Jacob,
D.Mus. Lond., F.R.C.M., Hon. R.A.M.
Reginald O. Morris,
M.A., D.Mus. Oxon., F.R.C.M.
Henry C. C. Moule,
M.A., Mus.B. Cantab., Hon. R.C.M.
David Moule-Evans, D.Mus. Oxon., A.R.C.M.
Osborne Peasgood,
Mus.D. Dublin, G.R.C.M., F.R.C.O.
Harry Stubbs, A.R.C.M., F.R.C.O.
Stanley G. P. Stubbs, A.R.C.M., F.R.C.O.
Sydney Watson,
M.A., D.Mus. Oxon., A.R.C.M., F.R.C.O.
William S. Lloyd Webber,
D.Mus. Lond., A.R.C.M., F.R.C.O.

ORGAN

G. Thalben Ball,
D.Mus. Cantuar, A.R.C.M., F.R.C.O.
John Dykes Bower,
M.A., D.Mus. Oxon., Mus.B. Cantab., F.R.C.O.
Edgar T. Cook, D.Mus. Cantuar, B.Mus. Oxon.,
F.R.C.M., F.R.C.O.
Harold Darke,
M.A., D.Mus. Oxon., F.R.C.M., F.R.C.O.
William H. Harris, C.V.O., M.A.,
D.Mus. Oxon., F.R.C.M., F.R.C.O.
Osborne Peasgood,
Mus.D., Dublin, G.R.C.M., F.R.C.O.
Stanley G. P. Stubbs, A.R.C.M., F.R.C.O.

PIANOFORTE

Arthur Alexander, F.R.C.M., A.R.A.M.
Edwin Benbow, A.R.C.M.
Arthur Benjamin, Hon. A.R.C.M.
Olive Bloom, A.R.C.M.
Henry Bronkhurst.
Lance Dossor, A.R.C.M.
Thomas P. Fielden,
Mus.Doc. Edin., M.A., B.Mus. Oxon., F.R.C.M.
Lilian Gaskell, Hon. R.C.M.
Eric Harrison, A.R.C.M.
Hilda Klein, B.E.M., Hon. A.R.C.M.
C. Thornton Lofthouse, Mus.D. Dublin, A.R.C.M.
Kathleen Long, A.R.C.M.
Kathleen McQuitty, A.R.C.M.
Frank Merrick, F.R.C.M.
Edward Mitchell, Hon. A.R.C.M.
Angus Morrison, Hon. A.R.C.M.
Raymond O'Connell, A.R.C.M.
Lloyd Powell, A.R.C.M.
Harry Stubbs, A.R.C.M., F.R.C.O.
E. Kendall Taylor, Hon. A.R.C.M.
Henry E. Wilson, Hon. A.R.C.M.

SINGING AND ELOCUTION

Clive Carey, B.A., Mus.B. Cantab., F.R.C.M.
Malcolm Davidson.
Topliss Green, M.C., A.R.C.M.
Editha Grepe, Hon. R.C.M.
H. Arnold Smith, D.Mus. Oxon.,
F.R.C.M., F.R.C.O.
Cuthbert Smith, B.A. Oxon.
Dorothea Webb, Hon. R.C.M., F.R.A.M.

VIOLIN

May Harrison.
Henry Holst.
Herbert Kinsey, A.R.C.M.
Isolde Menges, Hon. R.C.M.
Thomas Peatfield, A.R.C.M.
Albert Sammons, C.B.E., F.R.C.M.
George Stratton.
Pierre E. Tas.
Marie Wilson, A.R.C.M.

VIOLA

John Yewe Dyer, A.R.A.M.
Herbert Kinsey, A.R.C.M.
Bernard Shore, A.R.C.M.

VOLONCELLO

Ivor James, F.R.C.M., Hon. R.A.M.
Helen Just, A.R.C.M.
Harvey Phillips, A.R.C.M.
John K. Snowden, A.R.C.M.

DOUBLE BASS

Eugene Cruft, Hon. A.R.C.M.

FLUTE AND PICCOLO

Robert Murchie, A.R.C.M.
Charles A. Souper, A.R.C.M.

OBOE AND COR ANGLAIS

John Herbert Cruft, A.R.C.M., L.R.A.M.
Terence MacDonagh, B.E.M.

CLARINET AND BASS CLARINET

Ralph Clarke, A.R.C.M.
Frederick J. Thurston, A.R.C.M.

BASSOON AND DOUBLE BASSOON

Archie Camden, F.R.M.C.M.

HORN

Frank Probyn, A.R.C.M.

TRUMPET

Ernest Hall, A.R.C.M.

TENOR AND BASS TROMBONE

Morris Smith.

HARP

Gwendoline Mason, Hon. R.C.M., F.R.A.M.

OPERA

Clive Carey, B.A., Mus.B. Cantab., F.R.C.M.

STAGE-CRAFT AND DRAMA

Susan Richmond

INSTRUMENTAL ENSEMBLE

Ivor James, F.R.C.M., Hon. R.A.M.
and other Professors as appointed by the Director.

CONDUCTORS, CONDUCTING CLASS, CHORAL CLASS, CHOIR TRAINING, VOCAL ENSEMBLE AND TEACHERS' TRAINING COURSE

As appointed by the Director.

BOARD OF PROFESSORS

Mr. Clive Carey, Mr. Ivor James, Mr. Frank Merrick, Dr. R. O. Morris and Dr. H. Arnold Smith.